

# A Laibediga Honga (Bb)

Analysed Kandel Recording

**A**

5 Dm E E

**B**

10 E Am

14 E

18 Am Dm

22 E

**SHOUT**

27 Am

**C**

31 Dm VII Am IV

35 G<sup>7</sup> III<sup>7</sup> C VI

39 Dm VII Am IV

43 Dm VII E I Am IV

Detailed description: This is a musical score for a piece titled 'A Laibediga Honga (Bb)'. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The first section, labeled 'A', spans measures 1 to 9. Measure 1 starts with an E major chord. Measures 2-4 contain eighth notes with triplets. Measures 5-6 continue with eighth notes, with a Dm chord above measure 6. Measures 7-9 feature quarter notes with an E chord above measure 7 and a repeat sign with two endings. The second section, labeled 'B', starts at measure 10 with an E chord and continues with chords and notes through measures 14 and 18. Measure 18 has Am and Dm chords. The 'SHOUT' section begins at measure 27 with an Am chord and continues through measure 30. The third section, labeled 'C', starts at measure 31 and continues through measure 43. Measure 31 has Dm VII and Am IV chords. Measure 35 has G<sup>7</sup> III<sup>7</sup> and C VI chords. Measure 39 has Dm VII and Am IV chords. Measure 43 has Dm VII, E I, and Am IV chords. The score concludes with a repeat sign and a fermata.