

B \flat Treble

Moldavian Hora

Based on version by V. Bel'f (1913), tranposed from original key

A

Em Am Em

9 B⁷ Em

17 **B** A D[m?] A

25 D[m?] Am

1. B 2. B

NOTES ON CHORDS

Most versions of Moldavian Hora are based on the transposed transcription in the *Compleat Klezmer*, credited to V. Bel'f in 1913. The *Compleat Klezmer* version has a minor chord in bars 19 and 27, however the V. Belufa version on which this transcription is based seems to have a major chord here. It is ambiguous and these bars with passing chords and a some mistakes in the piano part, and these bars can be harmonised with the second degree 'in mode' or lowered to imply major or minor respectively; however, given the 'in mode' second degree in the following bars, a major reading of the chord feels more appropriate